

PLATINUM BLACKMAIL
SCREENPLAY TRAILER

Written by

Bruce
Seifert

Based on, Platinum Blackmail
By, Jay Atleson

PLATINUM BLACKMAIL BOOK TRAILER (C) 2023

SHOOTING SCRIPT

SCENE 1

NIGHT- MARK'S APARTMENT

Closeup Mark, silent and terrified, hair and face wet

Montage of Mark selecting a suit from his huge closet, tying his tie in the mirror, with Lily rising and sitting up in the bed behind him.

VO

Mark Sterling had it all and he knew it: Looks, money, status, and his choice of a seemingly endless supply of beautiful women.

Montage of Mark at his desk, looking at his laptop. Show photo in frame of Mark and John holding the sales award and the actual sales award next to it. Getting into his Porsche and driving away. Show license plate "ISELMOR" Mark's encounters with women

VO (CONT'D)

Until he chose the wrong one.

SCENE 2

INT.-NIGHT BAR

Lisa approaches Mark and Lilly

LISA

I'm Lisa um...Lily's friend.
(shakes Mark's hand)

Closeup of Lisa's hand slowly pulling away as fingertips slides across Mark's palm. Marks expression changes as if possessed. Lily stares Lisa down.

SCENE 3

EXT-NIGHT DOOR TO BAR

Lilly violently shoves the door open with Mark right behind her

MARK
You're jealous

LILY
I'm not jealous Mark. I'm warning you, she's trouble. There's more than you see. Something dangerous, ..evil.

Mark smirks in disbelief

MARK
Evil? Sounds intriguing.

Lily shoots a look

MARK (CONT'D)
But I'm not interested okay.

LILY
(sarcastically) Yah, I could tell by the way you damn near creamed yourself when she touched you.

MARK
Your over reacting. She's not my type.

LILY
Trust me Mark, she's everyone's type.

Lily turns and walks away

MARK
Lilly.

SCENE 4

INT.-DAY MARKS OFFICE

Mark reads blackmail threat and deletes it. Montage of two more deletes in different locations. Then he types a sarcastic return message

SURE THING, WOULD LARGE BILLS BE OKAY? Adding a middle finger emoji and hitting send

SCENE 5

INT.-NIGHT RESTAURANT BOOTH

MARK

At first I thought it was just a prank so I kept hitting delete, but then I got this.

Mark turns his laptop towards Dan and Anna. We see a young couple having sex. Caption: I have the whole video. Pay up or I'll post it.

ANNA

Ha, that looks like Sam.

MARK

It is.

DAN

You and the bosses daughter... Holy shit man, when was this?

MARK

April 3rd 2014

ANNA DAN

(Gasp) The day she died

DAN

Yah, but that's a long time ago, collage right.

MARK

Think that's gonna matter to John

DAN

Then your gonna pay um.

MARK

...No.

SCENE 6

EXT.-NIGHT GOSH'S YACHT PARTY

After shots of the yacht exterior and onboard party, cut to Mark and Lisa in a inner corridor. Lisa slightly tipsy with drink in hand

LISA

I had a chance to explore before you arrived. I've got something I want you to see.

Lisa gulps the last of her drink and hands the glass to Mark and proceeds down the corridor, stops at a threshold and turns to Mark

LISA (CONT'D)

(playfully seductive) I think you'll like it.

Lisa disappears through the threshold

MARK

Trust me, I know every square inch of this tub babe. I don't think there's one thing that you could show me that I haven't already...

Lisa's dress flies out from the threshold and lands on the floor. Mark ponders for a beat

MARK (CONT'D)

Well, not that thing.

Pov the threshold Suddenly we see a large image move behind Mark, then he is garbed in a headlock

VINNIE

We're done fucking (screwing) around asshole. Where's our money?

MARK

(Gasping for air)

Vinnie releases Mark and he drops to the floor

POV Mark of Vinnie

VINNIE

Next time I see you, better have
what I want or I'm not gonna to be
so nice.

VINNIE DISAPPEARS INTO THE SHADOWS

SCENE 7

INT. NIGHT MARKS BEDROOM

Mark rolls off Lisa and onto his back. Special effect on Mark

MARK

(puzzled) What just happen

LISA

Whadaya mean

MARK

I mean I don't remember anything
until just...now.

LISA

(whispers in Marks ear) We had a
great time. Just relax

Mark stares uneasily at the ceiling as Lisa kisses his ear
and cheek

SCENE 8

INT.-NIGHT MARK'S HOUSE

MARK

Yeah, but this definition of Wiccan
sounds like a 60's earth mama-

DAN

-No man, she's much darker.
She's...she's...

ANNA
 (progressively more hysterical)
 A witch. Just say it Dan. She's a
 fucking (freaking) witch. A
 straight up evil ass, spell
 casting, send your soul straight to
 hell witch! (And, And..Dan?)
 Anything to add Dan?

Anna glares at Dan expecting some support

DAN
 Bat-shit crazy.

ANNA
 Bat shit crazy.

SCENE 9

INT.-NIGHT EMPTY PARTY ROOM

Mark and Lisa enter darkened room lit only by the red glow of the exit sign

MARK
 More money? I thought this deal was done.

VINNIE
 We're done when I say we're done.

MARK
 No! We did everything you said.
 This ends now!

VINNIE
 Well, if you feel that way about it, I guess this does end now.

Vinnie turns his head and nods to his partner. The sound of Vinnie's partner cocking a gun. Mark looks over at Lisa, who has produced a gun and is concealing it at her side

MARK
 (Whispered) You said no guns.

LISA
 I Said a lot of things Mark. You wanna die here?

Mark lunges at her and tries to wrestle it away. It goes off, hitting Vinnie's partner in the stomach. Lisa dives at Mark knocking him on the floor. Shots are exchanged between Vinnie and Lisa as she and Mark slide on the floor and out the door.

SCENE 10

INT.-NIGHT MARK'S CONDO

LISA
Get dressed, we're leaving

Lisa waves her gun at Mark, motioning him towards the bedroom

Lisa makes a fist her hand glows. When she opens it there is a fireball she throws it and the room ignites. She heads through the kitchen and exits the house. Back to Mark in the bedroom. Then Lisa facing house from outside raising her hands and chanting a Latin incantation ignem adducere. Back in the house the gas stove dials turn on. Back to her and explosion.

SCENE 11

EXT-NIGHT MARK'S HOUSE

INT.-NIGHT

Closeup Mark silent and terrified, hair and face wet. His phone rings. He answers, still silent. His cell phone rings, he answers but does not speak

ANNA (ON PHONE)
(Hysterically) She got out of the hospital somehow. She...she slashed my tires and left a note. Said she's going to kill you. I think she's crazy enough to do it Mark. You should get out of there. Mark..Mark! Oh my God she's there isn't she?

Slow pull-out reveals a gun pointed at his head. Head-on shot of Lisa (Lancaster) holding the gun; cool, determined with a hint of evil. Close up of Mark, then gunshot. End title.

SCENE 12

EXT-NIGHT LISA'S CAR IN FRONT OF MARK'S HOUSE

Mark takes out his cellphone

LISA
What are you doing.

MARK
I'm calling the police

Lisa tries to grab the phone

LISA
No you're not!

Mark yanks the phone back

MARK
It was self defense, but you still
shot a man Lisa-

LISA
-No Mark, "you" just shot a man.
And the only way you're gonna be
safe now is to stick with me.

MARK
Stick with you? Since the day we
met my life's been in a freefall.
And now it's a living hell!

Mark reaches for the car door

LISA
You think your in hell now? Just
walk away and I'll show you what
hell is.

Mark opens the passenger door, climbs out and leans back in

MARK
Dan was right. You are batshit
crazy.

Mark slams the door

LISA
I'll destroy your life!

Mark walking away

MARK
You already did.

LISA
You have no idea of what I'm
capable of.

Mark turns at his doorway

MARK
Yeah, that's why I'm calling the
cops.

Lisa screams while slamming her hands on the wheel, then
peals out